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Located in the Beverly Plaza
2115B and 2105 E. 12th S**

Beautiful Feet Christmas Recital 2020

THE TALE OF PAPA PANOV

"For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me... whatever you did for one of the least of these brothers of mine, you did for me," Matthew 25:35-36 and 40b

Date, location, and time for both recital and dress rehearsal will be released soon. They will both be held on the same day in the same location.

IMPORTANT NOTE:

YOU are responsible for obtaining your Christmas recital costume pieces according to the costume guidelines at the end of this sheet. If you have any questions, please contact Julie at 307-277-8907. Please bring your costumes in to show Miss Julie by October 30.

General information

There is no charge for tickets to the Christmas Recital.

Dress rehearsal will run in the same order as the program. There is an "Order of performance" listed at the end of this fact sheet. Dress rehearsal means "DRESS" rehearsal – please be in full costume/hair, etc.

You are responsible to bring or send your dancer to the back area five dances before their own. If your dancer is not there waiting when the time comes, there will not be a phone call or an announcement to summon them (we will be certain you are aware of the back area's location at dress rehearsal so no one will get lost or confused). We cannot return and repeat dances because one of the dancers was missing.

Please do not allow your dancers to stay backstage when it is not close to their turn to dance. It creates confusion and disarray. Please be prepared to drop them off and pick them up at the back area quickly when it is their turn.

If you will not be able to participate in the Christmas recital, please notify Julie, Mary, or both ASAP. Julie – 277-8907 Mary – 237-2880

Please, no videotaping or flash photography during dress rehearsal or recital, for the safety of the minor dancers involved, and in keeping with music and choreography copyright laws, as well as

laws concerning videotaping minors in public performances. We are sure that the parents will understand and agree that in our modern technology age of smartphones and internet where a photo or video can be in front of ANYONE'S eyes within minutes, we MUST protect the safety of the minor dancers involved.

Beautiful Feet is in possession of a license and liability release forms that legally permit us to videotape the Christmas recital and sell it to the family members of the dancers.

Recital on DVD: \$30

To order a DVD, please simply turn in a \$30 check to Beautiful Feet with "DVD" written in the memo.

Please remember no food/drink is permitted in the sanctuary. Please turn off your cell phones out of courtesy for others. Please clean up after yourself in the dressing room. If your dancer needs help with attire, you are responsible to either help your dancer or arrange for someone else to help (same gender parents/siblings ONLY -- absolutely NO males in the girls' dressing room and absolutely NO females in the guys' dressing room at any time)!

Order of performance:

1. Different Kind of Christmas (Emma Solo)

Costume to your own discretion as long as it follows the modesty guidelines. Prefer muted colors.

2. Just a Girl

Nathan: Innkeeper

Lorelai: Innkeeper's wife

Hannah: Mary

Ian: Joseph

Costume to your own discretion as long as it follows the modesty guidelines and looks like the character you portray.

3. How Many Kings

Miss Julie's Monday night ballet class

Miss Tanya's Tuesday night ballet class

Girls: Black footless tights, black long sleeved leotard, hair in a pollyanna, pink ballet slippers, red skirt (at least knee length)

Boys: Black pants, black ballet shoes, black socks or tights, red long sleeved shirt

4. I'll Give my Heart

Both Ballet/Tumbling classes

Girls: leotard, tights, and formal Christmas dress over the top

Pink ballet shoes, hair in a pollyanna

Boys: Black pants, black socks or tights, black ballet shoes, formal Christmas sweater

5. Beautiful Feet

Ballet/Tap

Same as song #4 except please wear black tap shoes

6. Carol of the Bells

Older and Younger Irish classes

Please wear Irish costume if you have it, with black tights. Hair in a pollyanna

7. Who Would Imagine a King

Ava solo and Kinley solo

Solo dresses in shades of blue

8. Hail, Favored One

Grace, Mitch, Gabe with usual costume guidelines for this dance

9. Road Sweepers (Trip a Little Light Fantastic Instrumental)

Bailey/Nathan

Olivia/Evanston

Musical Theatre/Contemporary class

Please wear something that resembles a road sweeper. Would like a "great gatsby hat", knickers, suspenders, vest, etc as ideas. Reminder – it must follow the modesty guidelines below.

10. Hot Chocolate

Mini Company

Please wear black pants, black socks/tights, black jazz shoes, red long sleeved shirt. Girls hair would be in a Pollyanna

Each dancer is responsible for their own tray prop with fake hot chocolate on it.

11. Immanuel, God With Us

Hannah solo

Hannah/Addi duo

Hannah/Piper duo

Please wear solo dresses in shades of blue

12. Dream a Dream

Pointe

Same red/black as ballet

13. My Own Little World

Hip Hop

Payton solo tap

Ava/Charis

Hip Hop: Jeans

Red zip hoodie

green shirt

hip hop shoes

Payton solo tap:

Green long sleeved shirt, black capris, hair in a ponytail. Prefer to have a leotard on underneath the shirt.

Ava/Charis

Same red/black as ballet

14. What Now

Alyssa Irwin

Paisley S.

Ayden

Bailey

Please wear white long sleeved leotard, white capris, pink ballet shoes, brown tunic of some sort.

15. Give This Christmas Away

Company

Girls: White capris, white long sleeved leo, silver tunic, pink ballet shoes, hair in a pollyanna
boys, white pants, silver shirt, barefoot

Costume guidelines:

General Modesty Guidelines: No spaghetti straps or halters (unless you wear a crop top or shrug over it), no midriffs or open back leotards, no sheer (including lace) or deeply scooped leotards (includes back, sides, and/or front). Do not wear anything revealing cleavage. If shorts are shorter than the knee, tights are required under them. Gauchos require leotard and tights underneath. Nothing with writing across the rear end. A leotard is absolutely required if partner work is involved.